

STUDENT'S WORKSHEET

**FOUNDATION PROGRAMME FOR LITERACY
NUMERACY AND SKILLS**

VOCAL MUSIC

GRADE 9

TITLE OF CARD : MUSICAL COMPOSITIONS

STUDENT'S CARD 6

**MOE
MAHATMA GANDHI INSTITUTE
2025**

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GRADE 9

TEACHER'S GUIDELINES

CARD 6

Title of Card: Musical Compositions



GUIDE TO EDUCATORS

Title of Card: Musical Compositions

Competency 3:

Performing & Skills

Element 3:

Participate in group singing and call response.

Performance Criteria:

▪ **Level 1:**

Sing in group following teacher's lead.

Level 2:

Lead group singing or call – response independently.

Range: Group chorus, note singing song.

Purpose of Activity:

- To develop correct pitch and intonation in students.
- To help learners recognize natural notes, flat / sharp notes.
- To encourage collective participation and musical discipline.

- To build confidence in singing through guided repetition.

Learning Outcomes:

At the end of the lesson, students will be able to:

- Identify and sing the natural notes, flat / sharp notes.
- Maintain correct pitch and rhythm while singing in groups.
- Respond accurately to the teacher's call / musical phrase.
- Improve listening skills and tonal memory.
- Sing the musical compositions collectively.
- Develop coordination and confidence in group performance.

Resources and materials

Teacher may devise their own resource materials or use anyone from the list:

- Tanpura electronic/ Tanpuraapp
- Harmonium
- Whiteboard, marker
- Notation of composition
- Taalmala
- Recording of composition(optional)

Teaching trajectories/ Implementation guidelines

Introduction

1. Raag Kafi

Aroha	:	S R <u>G</u> M P D <u>N</u> \dot{S}
Avroha	:	\dot{S} <u>N</u> D P M <u>G</u> R S
Pakad	:	SS RR <u>GG</u> MM P
Thata	:	<i>Kafi</i>
Vikrit Swar	:	<u>G</u> , <u>N</u>
Jati	:	<i>Sampoorna- Sampoorna</i>
Vadi	:	Pa
Samvadi	:	Sa
Time of Singing	:	2 nd Period of the night (10.00 p.m-1a.m)
Mood of the raag	:	Romantic, Peaceful

NOTE

S Note higher octave insert dot above.

RAAG KAFI SARGAM GEET - TEENTAAL

STHAYI

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
								S	S	R	R	<u>G</u>	<u>G</u>	M	M
P	-	-	M	P	D	<u>N</u>	S	<u>N</u>	D	P	M	<u>G</u>	<u>G</u>	R	R
R	P	M	P	M	<u>G</u>	R	S								
X				2				0				3			

ANTRA

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
								M	M	P	D	<u>N</u>	<u>N</u>	S	S
<u>Ṙ</u>	<u>Ġ</u>	<u>Ṙ</u>	<u>Ṡ</u>	<u>N</u>	D	<u>N</u>	-	D	D	P	P	P	D	P	M
P	-	-	M	P	D	<u>N</u>	S	<u>N</u>	D	P	M	<u>G</u>	<u>G</u>	R	R
R	P	M	P	M	<u>G</u>	R	S								
X				2				0				3			

NOTE

Note : Teacher practice sargam geet in call response, conduct group singing, chorus)

Carnatic Music

(Teacher to practice the composition in call response, group singing, chorus)

Ragam : Malahari **Talam** : Chaturasra Jati Rupaka
Arohanam : S R₁ M₁ P D₁ Ś **Avarohanam** : Ś D₁ P M₁ G₃ R₁ S
Composer : Purandara Dasa

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Pallavi

S R | M , G R || S R | G R S , ||
Lam- | bo - da ra || La Ku | Mi ka ra - ||
R M | P D M P || D P | M G R S ||
Am - | baa - su tha || A ma | ra vi nu ta ||
S R | M , G R || S R | G R S , ||
Lam- | bo - da ra || La Ku | Mi ka ra - ||

Charanam 1

M P | D Ś Ś Ṙ || Ṙ Ś | D P M P ||
Sri - | Ga Na Naa Tha || Sin Doo | - Ra Var Na ||
R M | P D M P || D P | M G R S ||
Ka Ru | Na Saa Ga Ra || Ka Ri | Va Da Na - ||

Charanam 2

M P | D Ś Ś Ṙ || Ṙ Ś | D P M P ||
Sid dha | Cha - ra na || Ga na | Se - vi ta ||
R M | P D M P || D P | M G R S ||
Siddhi | Vi Naaya ka || Te - | Na mo na mo ||

(Lambodara)

Charanam 3

M P | D Ś Ś Ṙ || Ṙ Ś | D P M P ||
Sa ka | La vid yaa - || - Di | Poo - ji Ta ||
R M | P D M P || D P | M G R S ||
Sa R | Vo - Tta ma || Te - | Na mo na mo ||

(Lambodara)



ACTIVITY 1

Create a Jingle/ short song to support your team for Sports Day.

Purpose:

- To encourage creative expression through music.
- To develop team spirit and cooperation.
- To apply basic musical elements (rhythm, melody, lyrics).
- To build confidence in group singing and performance.
- To connect music learning with real - life school events.

Learning outcomes

After completing this activity, students will be able to:

- Create a simple jingle or short song with meaningful lyrics.
- Use basic rhythmic patterns suitable for cheering.
- Sing confidently in group.
- Demonstrate coordination and teamwork.
- Perform with expression and enthusiasm.
- Understand the role of music in motivation and support.

Resource Materials

- Classroom space/ music room
- Whiteboard and marker
- Notebook, pen for writing the lyrics
- Clapping/ desk tapping for rhythm
- Simple percussion (optional: Dholak, djembe, ravanne, maravanne, triangle tambourine)
- Tanpura app(optional)
- Teacher's guidance and voice

Procedure

Step 1: Motivation & Introduction

Teacher

- ❖ Discusses the role of music in sports events;
- ❖ Plays or demonstrates a simple sports chant or jingle;
- ❖ Explains task and assessment criteria

Step 2: Group formation

- ❖ Students are divided into small teams
- ❖ Each group represents a sports house or team.

Step 3: Brainstorming Lyrics

- ❖ Students brainstorm team values (strength, unity, victory)
- ❖ Write short, catchy lines (4 – 6 lines)
- ❖ Emphasis on simple and positive language

Step 4: Creating Rhythm & Tune

- ❖ Students decide which style to present (Sega, rap,/ language- creole, French)
- ❖ Students choose a simple rhythm (Clapping, tapping)
- ❖ Or student can also use an existing melody
- ❖ Create a short melodic phrase (2 – 4 lines)
- ❖ Use repetition for easy memorization.

Step 5: Practice 7 Refinement

- ❖ Groups rehearse their jingle
- ❖ Teacher provides feedback on:
 - Clarity of words
 - Rhythm and tempo
 - Group coordination

Step 6: Group Performance

- ❖ Each group performs their jingle in front of the class
- ❖ Focus on energy, confidence, and unity

Step 7: Reflection 7 Feedback

- ❖ Class discusses what worked well
- ❖ Teacher gives constructive feedback
- ❖ Students reflect on team work and creativity

Assessment Criteria

Summative: Performance exams (group singing musical composition)

Assessment Rubric

Criteria	Basic	Intermediate	Proficient
Pitch Accuracy	Unable to maintain pitch.	Frequent pitch mistakes.	Consistently accurate swaras.
Rhythm & Tempo	No sense of rhythm.	Tempo fluctuates.	Maintains steady tempo throughout.
Call – Response singing	Partial /incorrect/no response.	Slight delay/ minor error.	Immediate correct response.
Group Coordination	Poor coordination.	Occasionally mismatch.	Sings in perfect unity.
Chorus Singing/Voice blending	Voice stands out or fades.	Uneven blending.	Well – Blended, balanced voice.
Swara Memory & Recall	Cannot recall phrases.	Needs frequent prompts.	Remembers phrases easily.
Expression & Voice Quality	Unclear or strained voice.	Clear voice, limited expression.	Clear, confident and expressive.
Discipline & Participation	Disengaged.	Occasionally distracted.	Fully focused and engaged.
Understanding of composition	No Understanding.	Partial understanding.	Understand structure (sthayi / repeat).
Improvement through practice	Little or no improvement.	Some improvement.	Clear improvement shown.

Assessment Rubric - Creating a Sports Jingle

Criteria	Basic	Intermediate	Proficient
Pitch Accuracy	Little or no originality.	Few creative elements.	Jingle is very creative and original.
Rhythm & Tempo	Message unclear or missing.	Message mostly clear.	Clear, positive, and motivating team message.
Call - Response singing	Rhythm unclear or disorganized.	Rhythm sometimes uneven.	Strong rhythm, easy to follow.
Group Coordination	Melody not clear needs improvement.	Simple but effective.	Catchy and suitable for cheering.
Chorus Singing/Voice blending	Poor coordination.	Uneven team work.	Excellent teamwork and synchronization.
Swara Memory & Recall	Very limited participation.	Some members involved.	All members actively involved.
Expression & Voice Quality	Low enthusiasm.	Limited energy.	Very energetic and confident.
Discipline & Participation	Unclear or incomplete performance.	Some parts unclear.	Clear singing and strong presence.

Extension of Activity: Create a short song to celebrate any other event.



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